

3<sup>rd</sup> Conference on Contemporary Greek Film Cultures  
'Strategies of the Documentary'  
Vienna, 16-18 May 2018



podium

In keeping with the two previous conferences on Greek film cultures, we want to look at the future! Beyond the history or status quo of cinema and film studies, one of the goals of our meeting in Vienna is to explore ► the POTENTIALS, EMERGING TRAJECTORIES AND PERSPECTIVES of the moving image and its scientific analysis, both with regard to Greece and in an international context. In light of the unmistakable changes in the field of audiovisual documentary, we would like to create a platform for the discussion of ruptures and continuities, upcoming aesthetic, technical and theoretical challenges, underlying cognitive and social shifts, new recording, storing or projecting methods that have an impact on how we (will) understand the documentary.<sup>1</sup> Therefore, we want to invite you to join a podium under the title of:

► 'documenting futures / future documentaries'

A productive way to address these issues might be ► a SHORT STATEMENT (up to 5 minutes) in which every participant can roughly sketch out her basic thoughts or theses on documenting the future as well as the future of the documentary. ► Following this, the DISCUSSION could zero in on certain key topics and problems of the subject. If desired, the moderator may also open the discussion for a Q&A session...

We would like to suggest a podium topic that takes its cue from some of the following points:

- ▷ How will the modes of cinematic registration, representation, authentication, or instruction develop?
- ▷ Can the documentary still follow the path of established genres/traditions/schools/authors?
- ▷ How does the Greek documentary image remember its past? How does it forget?
- ▷ How is this affected by the [non-]indexicality of photographic or digital images?
- ▷ What is the relation between documentary formats and post-cinematic media?
- ▷ Who will produce/distribute future documentaries [professionals / amateurs / collectives]?
- ▷ How do current/upcoming notions of 'reality' impact strategies of the documentary?
- ▷ Can there be *direct* cinema or *vérité*?
- ▷ Will Greek documentaries undergo a shift toward the fictional ['docufiction' / 'mockumentary']?
- ▷ Will they return to the factual [in a 'post-factual' age]?
- ▷ What is the changing political role of the documentary [is there a specific need for documentaries in Greece]?
- ▷ What are the technological, economic, institutional challenges for the preservation of documentaries?
- ▷ Are we confronted with new dangers of de/canonization, de/regulation?
- ▷ What aspects of the documentary must be addressed by future film studies?
- ▷ Does the future documentary act on notions of its past or history?

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<sup>1</sup> A thematic focus will also be helpful for targeting an audience and allow the individual participants to prepare their contributions.